

Thomas Kelly

Thomas Kelly is a winner of major international piano competitions, including Pianale International Piano Competition 2017, Kharkiv Assemblies 2018, at Lucca Virtuoso e Bel Canto festival 2018, RCM Joan Chissell Schumann competition 2019, Kendall Taylor Beethoven competition 2019, BPSE Intercollegiate Beethoven competition 2019 and the 4th Theodor Leschetizky competition 2020.

Thomas is currently finishing his Bachelor studies at the Royal College of Music with Professor Andrew Ball. He has also gained inspiration from masterclasses with musicians such as Vanessa Latache, William Fong, Ian Jones, Valentina Berman, Wei-Yi Yang, Boris Berman, Paul Lewis, Mikhail Voskresensky, Dina Yoffe.

Thomas Kelly has performed in a variety of venues, including the Wigmore Hall, the Cadogan Hall, Steinway Hall, Holy Trinity Sloane Square, St James' Piccadilly, Oxford Town Hall, St Mary's Perivale, St Paul's Bedford, the Poole Lighthouse Arts Centre, the Stoller Hall, at Paris Conservatoire, the StreingreaberHaus in Bayreuth, the Teatro Del Sale in Florence, North Norfolk Music Festival and in Vilnius and Palanga. Since the pandemic restrictions in 2020, Thomas' artistic activities include participating in all 3 seasons of the "Echo Chamber", an online concert series curated by Noah Max, and releasing 3 singles under the Ulysses Arts label on digital platforms.

Thomas is a C. Bechstein Scholar supported by the Kendall-Taylor award. He is a member of the Keyboard Charitable Trust since 2020, and Talent Unlimited since 2021.



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