



LUCAS KRUPINSKI

*The pulse of the music is unbroken,  
the sound is colorful and the finely  
detailed inner life absolutely fascinating.*

**pizzicato**  
Remy Franck's Journal about Classical Music

*Krupinski fully inhabits the Sonata Fantasy  
in a passionate reading that gives Scriabin's  
interesting voice-leading its full due.*

**GRAMOPHONE**  
THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

# BIO

London-based Polish pianist Lucas Krupinski is the winner of the 7th International Piano Competition in San Marino and all of the contest prizes - the Audience Award, the Music Critics Award and the Orchestra Award.

A finalist of the International Competition of Ferruccio Busoni in Bolzano, and has won international piano competitions in Hannover (2015), Aachen (2016) and Goerlitz (2020). As a semi-finalist, he ranked among the best twenty pianists of the 17th Frederic Chopin International Piano Competition in Warsaw (2015).

His debut album *Espressione* was released in 2017 and includes compositions by Haydn, Chopin and Scriabin, inspired by his musical travels to Italy. The CD was nominated for the International Classical Music Awards 2018 alongside albums by Krystian Zimerman and Evgeny Kissin, and received excellent press reviews in *Pizzicato* magazine, MDR Kultur, Radio Luxembourg, Radio France and Gramophone.

Lucas gave his debut recital at Carnegie Hall / Isaac Stern Auditorium in 2018 and has since received invitations to play with the Chicago Philharmonic and the Buffalo Philharmonic. In the same season, he went on tour with the Santander Orchestra and the legendary Lawrence Foster. During the Winter Olympics in South Korea, Lucas performed at a special recital in PyeongChang. He has recently performed at the Wigmore Hall in London (2021), Teatro La Fenice in Venice, La Verdi in Milano, Royal Albert Hall in London and Merkin Hall in New York, and has performed recitals in Paris, Beijing, Tokyo and Sydney, to name but a few locations.



The CD *Espressione* was nominated for the International Classical Music Awards 2018 alongside albums by Krystian Zimerman, Maurizio Pollini and Evgeny Kissin.

# Awards



I Prize at the International Competition Meetingpoint Music  
Messiaen in Goerlitz (2020)

I Prize at the VII International Piano Competition in San Marino  
and all the three Special Prizes - Music Critics' Award, Audience  
Prize and Orchestra Award (2016)

Finals of the International Piano Competition of Ferruccio  
Busoni, Bolzano (2017)

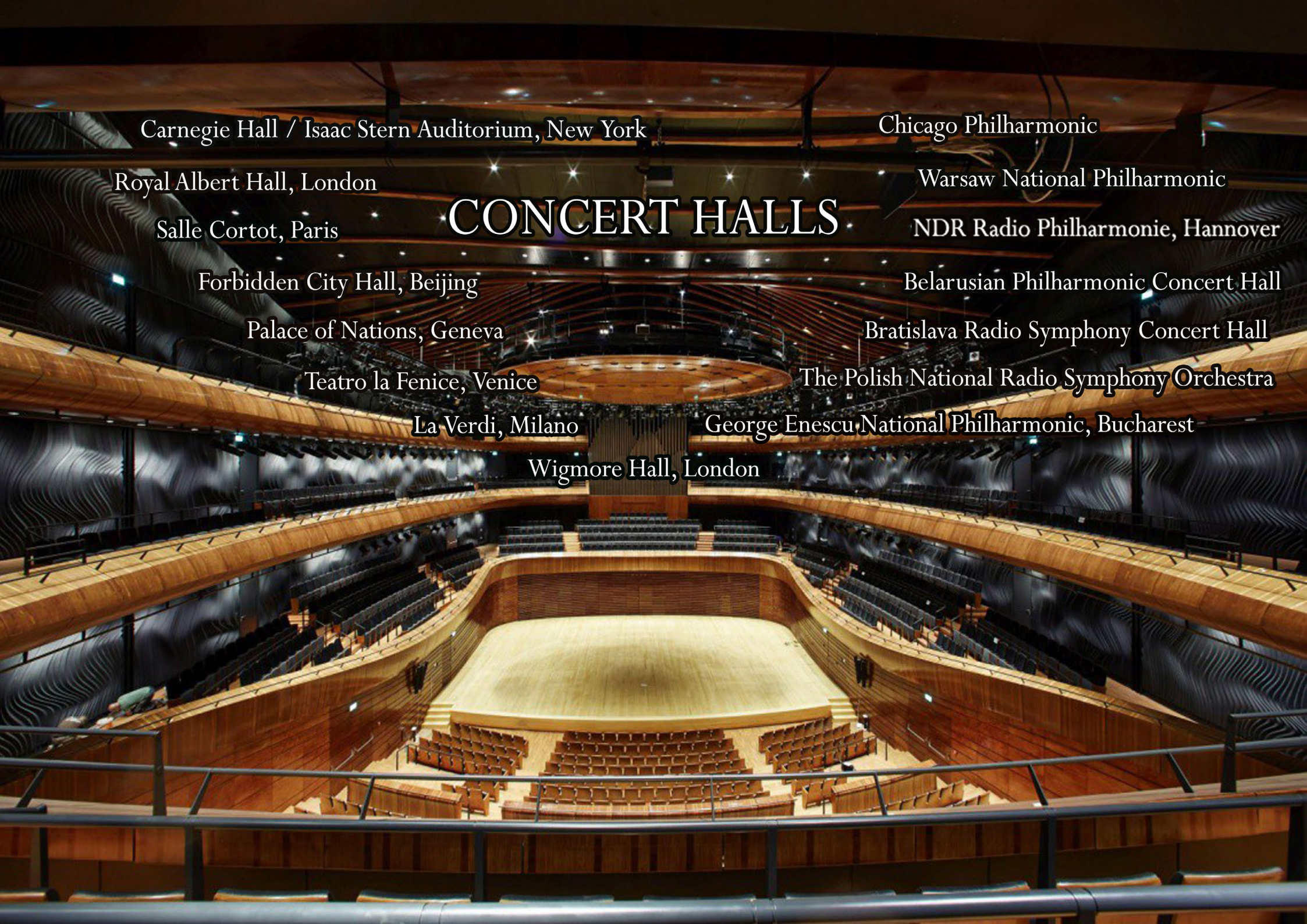
Semi-Finals of the XVII International F. Chopin Piano  
Competition, Warsaw (2015)

Commemorative Medal of the Frederic Chopin University  
of Music in recognition of artistic achievements (2016)

Krystian Zimerman Foundation Scholarship (2015)

The Minister of Culture and National Heritage Scholarship  
(2015)

Steinway Artist Nomination (2020)



Carnegie Hall / Isaac Stern Auditorium, New York

Chicago Philharmonic

Royal Albert Hall, London

Warsaw National Philharmonic

Salle Cortot, Paris

# CONCERT HALLS

NDR Radio Philharmonie, Hannover

Forbidden City Hall, Beijing

Belarusian Philharmonic Concert Hall

Palace of Nations, Geneva

Bratislava Radio Symphony Concert Hall

Teatro la Fenice, Venice

The Polish National Radio Symphony Orchestra

La Verdi, Milano

George Enescu National Philharmonic, Bucharest

Wigmore Hall, London



*Magical piano playing*

**Arie Vardi**

*Great virtuoso of the piano*

**Krzysztof Penderecki**

*Beautifully settled and thoughtful  
interpretation*

**GRAMOPHONE**

*Power of expression*

**Ruch Muzyczny**

## CONTACT

**General Management:**  
**President Elzbieta Penderecki**

Ludwig van Beethoven Association

Artist Manager: Joanna Tomaszewska

Territory: Worldwide

[joanna@beethoven.org.pl](mailto:joanna@beethoven.org.pl)

+48 (0) 667 090 531

+44 (0) 7882 057750

