

Adam Maksymienko - Professor at Virtual University of Piano



Adam Maksymienko is one of the leading accordionists of the young generation in Poland. He is a graduate of the Fryderyk Chopin University of Music in Warsaw in the class of prof. Klaudiusz Baran and dr Rafał Grząka, obtained the diploma with honours. Currently, he studies at the postgraduate studies "Konzerexamen" in Folkwang Universität der Künste in Essen, Germany in prof. Mie Miki accordion class and at the doctoral studies in the Fryderyk Chopin University of Music in Warsaw, Poland in prof. Klaudiusz Baran class.

Adam has performed in over 20 countries around the world. He has participated in over 50 accordion music competitions in professional categories. He is laureate of numerous prestigious awards, including the International Accordion Competition in Vilnius in 2017 (1st prize – solo category, award including a solo recital at the China Harbin Summer International Accordion Art Week festival in 2018 where he was also a jury member), 7th International Accordion Competition in Poprad (1st prize in 2012 – solo category), National Accordion Competition in Mława (1st prize in 2014 and 2017 solo category), "Andrzej Krzanowski" Accordion Competition in Czechowice-Dziedzice (honourable mentions in 2014 and 2016 – solo category, 1st prize in 2018 – solo category, 1st prize in 2022 – chamber music), International Accordion Competition in Castelfidardo (3rd prize in 2015 – chamber music, 3rd prize in 2021 – solo category) 6th International Accordion Competition in Moscow (3rd prize in 2015 – solo category), 65th CMA Trophée Mondial de l'Accordéon in Martigny (5th prize, finalist diploma in 2015 –

solo category 3rd place in 2015 – chamber music), 51st and 54th International Accordion Competition in Klingenthal (4th prize, finalist diploma in 2014 – solo category, 4th prize, finalist diploma in 2017 – solo category).

The artist shows a keen interest in foreign music literature; in this way, he tries to propagate the accordion in the most effective way possible. He has many Polish premieres of solo works, among others, Sonata No. 3 "Reminiscence of the Future" by Vyatcheslav Semionov and "Water spirit" by Staffan Mossenmark, as well as works with orchestra, including the Concerto No. 1, Op. 165 and the Concerto No. 2 "Viva Voce" Op. 201 for accordion and chamber orchestra by Efreim Podgaitis. In 2018 year he recorded solo album "Reminiscence of the Future – Sonatas for accordion" with sonatas by Vladislav Zolotaryov, Sofia Gubaidulina and Vyatcheslav Semionov.

Adam Maksymienko also conducts many teaching activities. He gives private lessons in accordion, piano and music theory. He conducts masterclasses in playing the instrument and lectures at scientific conferences. His versatile interests resulted in the creation of a thesis in the field of instrument playing methodology - arrangement of scientific work of Peter Feuchtwanger "Piano Exercises for Curing Playing Related Disorders and for Acquiring a Functional and Natural Approach to Piano Playing by Peter Feuchtwanger – transcription for accordion".

Currently, he teaches at the Fryderyk Chopin University of Music in Warsaw in the field of playing the accordion and conducting chamber ensembles. In 2019 he was awarded a scholarship of the Ministry of Culture and National Heritage "Young Poland" for his artistic achievements.