

Jihoon Jun - Piano Professor



Pianist Jihoon Jun was the youngest to enter the Bachelor's course (Bachelor of Music) at the age of 14 in Mozarteum Salzburg, Austria. At the age of 17, he graduated from University Mozarteum as the youngest senior, and at the age of 19, he was honored as the youngest senior graduate of Master (Master of Music) followed by a postgraduate course. After that, he entered the University of Arts Berlin (Universität der Künste Berlin) and graduated from the Diplom with the highest score (Note: 1.0), and graduated from the Konzertemen (UdK) in 2012. After returning to Korea, he obtained a Doctor of Musical Arts degree with the 2016 "Research on the Early Form of Wolfgang Rihm" paper, along with a full scholarship for the entire course as a Teaching Assistant.

At the 2009 Beethoven International Piano Competition in Vienna, he became the first Korean to make his name known by winning the runner-up award in 50 years(2nd place) and won the first prize at the Vienna Josef Dichler Piano Competition, third prize at the Porto International Piano Competition and the youngest special prize at the age of 17. In addition, he was awarded scholarships for passing the Yehudi Menuhin - Live Music Now Audition, including the Eumak Chunchu Competition, and the Chosun Ilbo Competition, and began to solidify his position by winning the 2nd prize of Vladigerov International Piano Competition and Scarlatti Special Prize.

While studying in Austria and Germany, Berlin Philharmonie, Salzburger Festpiel, Mozarteum Grossersaal, Mirabel Marmorsaal, Steinway & Sons House, Fronburg Konzert Saal, Kaiser-Wilhelm Gedächtnis Kirche, Performances were conducted through chamber music and collaboration. He released Solo CD-Recording in Germany in 2006 and "Return to Love" in 2010, and participated in the Salzburg Mozarteum National College of Music Opening Ceremony, receiving great acclaim from local media.

He participated in the International Mozarteum Summer Academy, the International Courchevel Summer Academy, the Mozarteum National College of Music Invitation Master Class, the International Beethoven Bootcamp, Berlin Géza Anda-Klaviertage, and the Seoul National University Invitation Master Class. Prof. Menahem Pressler, Prof. John O'Conor, Prof. Karl-Heinz Kämmerling, Prof. Pavel Gililov, Prof. Jerome Rose. He acquired Diplom from Christoph Lieske and Prop. Pascal Devoyon was recognized for his skills through outstanding performances and Academy Concert and began to make his name known for his solo concerts and chamber music performances with pianist Rudolf Buchbinder.

His performances include a number of piano recitals in Korea and abroad, as well as Korean International Music Festival, Grand Piano Concert, Arco Tour, Ditto Festival, Seoul National University New Music Series Studio 2021, Yellow Lounge Seoul with Chen Halevi, Prof. Roman Guyot, Prof. Martin Bewersdorf, SNUA Ensemble, TIMF Ensemble, Ditto Orchestra, Ensemble 2021, Ensemble Nova, etc. are engaged in various chamber music performances.

In addition, it was broadcast on TV and radio, including SBS, KBS, and MBC, along with several duo performances with violist Richard Yongjae O'Neill, and recorded an album with Richard Yongjae O'Neill through Universal Music in 2015 and released it through Deutsche Grammophon, a world-renowned record label. In 2017, he participated in the "Studio 2021 - Nouvelles Etude" CD-Recording organized by Seoul National University College of Music and released the album.

The collaboration with the ORF Radio Symphony Orchestra, led by world-renowned conductor Maestro Stefan Vladar, at the Musikverein Goldener Saal, was broadcast live on Austrian state-run ORF, and received great praise, as well as Ukraine National Symphony Orchestra and Munich National Orchestra. Suwon Symphony Orchestra, Seongnam Symphony Orchestra, New World Philharmonic Orchestra, Hungary Virtuoso Symphony Orchestra, Poland Kielce Symphony Orchestra, Austria "Cis" Chamber Orchestra, Bad-Reichenhall Symphony Orchestra, Shumen State Symphony Orchestra, KT Chamber Orchestra, Busan Oper Symphony Orchestra. It is translating Jürgen Uhde's book, Beethoven 32 Piano Sonata, which has been published four times since 2016.

Marking the 190th anniversary of Beethoven's death, he successfully completed the solo recitals of Beethoven 32 piano sonata series at Lotte Concert Hall in 2021, and is currently striving to foster juniors at Seoul National University, Yewon School, and Seoul Arts High School.